# Why Te Mataiaho?

**Transcript of Video**

(We open on a blue graphic with the headline in white reading ‘The New Zealand Curriculum Refresh Te Mātaiaho’. The Ministry of Education logo in white is positioned centre top of the graphic. Soft acoustic guitar music in the background.

The graphic transitions to show Mera Penehira sitting on an orange couch in a large library.

At the bottom of the scree a graphic appears with the text “Mera Penehira, Head of School of Indigenous Graduate Studies, Te Whare Wānanga o Awanuiārangi”. Mera is a Māori woman, wearing an olive green dress with black patterns. She has a moko and is wearing green pounamu earrings.)

Te Mātaiaho is our opportunity to really refresh to reflect on our Curriculum.

(The camera pans out to show two middle-aged men on sitting on orange couches on either side of Mera.  Mera talking to camera. We see more of the library in the background)

## Why?

Because Te Mātaiaho is about the opportunity for transformational change that is absolutely necessary, if we are to make a positive difference in our education system.

(The camera punches in close on Mera. Mera talking to camera. Soft acoustic guitar music in the background)

Te Mātaiaho is about pulling together the strands, the elements, the dimensions, that everything that is involved in learning, and doing that in a cohesive way that works for our children.

(The camera pans out to show Mera and the two men. Mera talking to camera. Soft acoustic guitar music in the background.)

I think the Curriculum Refresh is absolutely critical at this time. It’s critical because the Curriculum that we have at the moment,

(The camera punches in close on Mera. Mera talking to camera. Soft acoustic guitar music in the background)

is not ensuring student success across the board. There are inequities between Māori, Pasifika and other learners, and we need a Curriculum that wipes those inequities out.

We need a Curriculum that supports the passionate teachers that we have in the education sector, to do better.

We have the passion, we have hard working teachers, we need to give them a Curriculum framework that enables them to have success with these students.

(The camera pans out to show Mera and the two men. Mera talking to camera. Soft acoustic guitar music in the background.)

We need a Curriculum framework that works not just with the individual learner, as Graham said, but works with whānau, hapū and iwi,

(The camera punches in close on Mera. Mera talking to camera. Soft acoustic guitar music in the background.) and meets the aspirations of whānau, hapū and iwi, and ensures that our kids excel as Māori, that our kids excel in Te Reo Māori, in Te Reo Pākehā hoki, ērā āhuatanga katoa.

(The camera pans out to show Mera and the two men. The gentleman on her right, Vaughan Bidois, a Māori gentleman, wearing a black leather jacket, blue scarf and jersey over a white and blue checkered shirt, and dark trousers, now speaks to camera. “Vaughan Bidois, Executive Director, Te Whare Wānanga o Awanuiārangi” appears as white text on a blue-green graphic at the bottom of the screen. Soft acoustic guitar music in the background.)

This Curriculum, it’s intent and it’s purposes is really about transformation, and that’s the real challenge for us.

(The camera punches in on Vaughan. Vaughan talking to camera. Soft acoustic guitar music in the background.)

And it’s about enacting Te Tiriti o Waitangi, and the activation of the intent of our founding document.

The camera pans out to show Vaughan, Mera and the other gentleman. Vaughan talking to camera. Soft acoustic guitar music in the background.)

and that linked with our, the three big shifts, which we’ve been gifted by Graham in terms of the Curriculum from the previous document, and the calls to action are really where we challenge ourselves to put actions in place

(The camera punches in on Vaughan. Vaughan talking to camera. Soft acoustic guitar music in the background.)

that are really going to make a difference for our mokopuna. At the end of the day this is about our children and their children, and our children’s future generations.

(The camera pans out to show Vaughan, Mera and the third gentleman. Vaughan talking to camera. Soft acoustic guitar music in the background.)

So, Te Tiriti o Waitangi is a really important underpinning foundation for that change, and without it, I don’t think we would be able to get there.

(The camera punches in on the third gentleman, Graham Hingangaroa Smith, who now speaks to camera. Graham is a Māori gentleman, wearing a checkered shirt, grey jersey and dark trousers.

“Graham Hingangaroa Smith, Distinguished Professor, Massey University” appears as white text on a blue-green graphic at the bottom of the screen. Soft acoustic guitar music in the background.)

I think this refresh is going to be ground-breaking for New Zealand.

I think there’s opportunities here to be a game changer going forward, and I think the timing is right,

(The camera pans out to show Vaughan, Mera and the Graham. Graham talking to camera. Soft acoustic guitar music in the background.)

in respect of what is happening in terms of our society generally, and, looking and seeking ways which can bring people together,

(The camera punches in on Graham. Graham talking to camera. Soft instrumental music in the background.)

and to be more focused on what holds us together, rather than what divides us.

(Transitions to orange end graphic. The Ministry of Education logo in black appears top centre of the graphic. The typeface headline in white ‘The Refresh of the New Zealand Curriculum’ appears from the right of screen and sits in the centre of screen. The URL for the education refresh web-page appears in black font with a black outline at the centre bottom of the screen. Instrumental music fades out).