# Two audio described shows in Tauranga this October!

For each of these shows, which are being presented as part of the Tauranga Arts Festival, members of the blind and low vision community will be offered audio description provided by a trained audio describer through an earpiece and receiver as the performance takes place, a chance to join in a pre-show touch tour and discounted ticket prices.

## The Haka Party Incident by Katie Wolfe

The last New Zealand war took place in Auckland in 1979. It lasted three minutes.

The Haka Party Incident resurrects the eventful day when a group of University of Auckland Engineering students rehearsing their annual tradition of a mock haka were confronted by the activist group, He Taua.

The incident sent ripples through the nation and changed race relations in New Zealand forever.

This is verbatim theatre that innovatively combines documentary and kapa haka to thrilling effect – and comes to Tauranga following a sell-out nationwide tour. The NZ Herald called it “an innovative, brilliant piece of theatre all New Zealanders need to see.”

Suitable for audiences aged 13+

When?

Friday 20 October at Baycourt Community and Arts Centre, 38 Durham Street, Tauranga

7.30pm show, with a backstage touch tour available from 6.00pm to 6.30pm

Bookings:

Email access@taurangafestival.co.nz

Phone or SMS 021 225 4560

Tickets:

$20 for Blind/Low Vision Patrons

Tauranga Arts Festival are pleased to offer free companion seating for those attending this performance with Blind/Low Vision Patrons

## UPU

Presented by PANNZ and Tauranga Arts Festival

In UPU, the power of Māori and Pasifika literature comes roaring to theatrical life.

UPU means word. UPU gives the stage over to some of Oceania’s most electrifying poets: artists like Albert Wendt, Selina Tusitala Marsh, Briar Grace-Smith, Karl Mila, Hone Tūwhare, Sia Figiel – they all have a home here.

In UPU, borders disappear and the theatre becomes a sea of islands. Be transported across an ocean to hear the voices dealing with colonisation, family, climate change, love, sex, religion, power and tourists.

Theatrescenes describes this show as “pure oratory and storytelling at its finest” It features music composed by Anonymouz and a large cast led by Nathaniel Lees.

Suitable for audiences aged 15+

When?

Wednesday 25 October at Baycourt Community and Arts Centre, 38 Durham Street, Tauranga

6.30pm show, with a backstage touch tour available from 5.30pm to 6.00pm

Bookings:

Email access@taurangafestival.co.nz

Phone or SMS 021 225 4560

Tickets:

$20 for Blind/Low Vision Patrons

Tauranga Arts Festival are pleased to offer free companion seating for those attending this performance with Blind/Low Vision Patrons

For more information about audio description please contact: nicola@audiodescribedaotearoa.co.nz

# But wait, there’s more!

One of the other events being presented by Tauranga Arts Festival is a show called Tea with Terrorists. It’s a roller-coaster ride of dark comedy and delicious storytelling and as a piece of storytelling, is accessible to blind and low-vision audiences without the need for audio description.

Arguing with mullahs, being an atheist in a religious liberal family, wandering outside the green zone in war-torn Kabul, being stalked by a sheep in Coniston, and having tea with some terrorists in Kashmir.

Journey with internationally acclaimed storyteller Sameena Zehra to find out why fear is redundant, joy is essential, and terrorists can be a real hoot.

The Age in Melbourne said this show has “all the warmth, energy and enthusiasm of a full house at the Apollo.”

When?

Friday 27 October and Saturday 28 October at Baycourt Community and Arts Centre, 38 Durham Street, Tauranga

6.30pm show, with pre-show resources available in advance

Bookings:

Email access@taurangafestival.co.nz

Phone or SMS 021 225 4560

Tickets:

$20 for Blind/Low Vision Patrons

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